

Arts Council of Indianapolis | Equity Ambassadors Program Application

A program of the Arts Council of Indianapolis, supported in part by the National Endowment for the Arts.



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Purpose

Four local artists will be selected as Equity Ambassadors to assist in evaluating how Arts Council of Indianapolis policies and practices impact individual artists of color in Indianapolis. The ambassadors will employ simple research methods using the lens of inclusion, diversity, equity, access, and sustainability to evaluate all artist-related activity including grant and fellowship programs (Beckmann Emerging Artist Fellowship, Creative Renewal Arts Fellowship, DeHaan Artist of Distinction Award, etc.), presenting venues (Gallery 924 and Indianapolis Artsgarden), Artist Services programs, and public art. Their findings will inform a series of recommendations to be considered and implemented by the Arts Council for stronger and more inclusive engagement with communities of color.

The Equity Ambassadors program is funded in part by an Art Works grant from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

Application Information

Applications to the Equity Ambassadors program must be submitted by Friday, October 2, 4:30 PM. To review the list of upcoming workshop opportunities and to look over the FAQ, please click [here](#).

To review the application guidelines and eligibility criteria, please click [here](#).

To download a template of the application so that you can preview the questions, please click [here](#).

In order to save and return to your application at any point, please enter your email address. You will be sent a link that will allow you to return and pick up where you left off. You should only start **one** application. We highly recommend

Save & Resume Email

The email address you enter here will be sent a link so that you can save and return to this application at any time.

bookmarking that link once it's received.

Would you like your email address to be added to the Artist Opportunities e-newsletter?

Yes No

Applicant Information

Please complete the following section with your most up-to-date contact information.

Name

First

Last

Mailing Address

Room/Apt #

City

Zip Code

County

Email

Phone

What is your primary artistic discipline?

Music Theatre Dance Visual Arts Media Arts Literary

Digital Profiles

Please enter the links or @-names associated with your professional artistic digital pages, where applicable. Please do not include personal pages. Leave fields blank if they do not apply.

Website

Instagram

Facebook

How did you learn about this opportunity?

If you have a current or prior relationship with the Arts Council, please indicate the nature of that relationship using the options below (select all that apply):

- Subscribed to Indy Arts Guide e-newsletter
- Subscribed to Artist Opportunities e-newsletter
- Subscribed to IndyArtsEd e-newsletter
- Created artist profile on Indy Arts Guide
- Follow Arts Council of Indianapolis on social media
- Attended Arts Council event (Indianapolis Artsgarden, Gallery 924, Artist Meet-Up, professional development, etc.)
- Participated in Arts Council program (performed at Indianapolis Artsgarden, showed work at Gallery 924, Welcome Race Fans, etc.)
- Applied for Arts Council grant/fellowship
- Received Arts Council grant/fellowship
- Applied for public art commission (incl. High Art, Jiffy Lube, Art & Seek)
- Received public art commission
- Served on Arts Council committee and/or working group
- Received resources/services from Arts Council (incl. individual consultations, letter of support, connections to other resources, etc.)
- None of the above.

Demographic Profile

Race/Ethnic Identity

- African American or Black
- Asian or Asian American
- Hispanic or Latino/Latina/Latinx
- Middle Eastern or North African
- Native American or Alaska Native or Indigenous or First Nations
- Native Hawaiian or Pacific Islander
- White or Caucasian or European American
- Multiracial
- Other
- Prefer not to answer.

Gender Identity

- Female
- Male
- Genderqueer/Non-binary
- Other
- Prefer not to answer.

Please select your preferred pronouns.

- She, her, hers
- He, him, his
- They, them, their
- Ze/zie, hir, hirs
- Other
- Prefer not to answer.

Age

- Under 30
- 30 - 44
- 45 - 60
- Over 60
- Prefer not to answer.

Do you identify as a person with a disability?

- Yes
- No
- Prefer not to answer.

Narrative Questions

Please be sure to respond to the narrative questions completely and pay special attention to the character count limit.

If you would prefer, you may respond to these narrative questions audibly as opposed to providing a written response. Applicants who utilize this method must either provide (in the space provided) a link to a video or audio file that's no longer than **70 seconds** responding to each individual question. The video or audio response may not exceed 70 seconds.

*If you provide audio/video responses, please be sure the share settings of the link allow for **public access**.*

Describe your artistic practice and career. What themes and concepts are present in your work, and how do these reflect the experiences of one or more racial groups of color?

(1,500 char. or 70 second audio/video)

How do you use your art form to connect with marginalized communities, whether through

designing and organizing programs, education (e.g. teaching artistry), participating in a collective, or other means?

(1,500 char. or 70 second audio/video)

What is your experience with community-based work and/or research, artistic or otherwise? Please use specific examples. If you do not have direct experience, please describe why you're interested in this work.

(1,500 char. or 70 second audio/video)

Why is the work of racial equity important to you within the Indianapolis arts ecosystem?

(1,500 char. or 70 second audio/video)

Please list any local organizations, collectives, associations, or causes you're affiliated with.

Supporting Documentation

Please carefully read all instructions. You must provide the following required supporting documents:

- **Professional Resume/CV (PDF):** Please provide a professional resume or CV no longer than 3 pages detailing your professional artistic experience. **File should be no larger than 1 MB.**
- **Letter of Support (PDF):** Please provide a formal letter of support from a local community member or leader of an organization with whom you have an established relationship. **File should be no larger than 1 MB.**
- **Work Samples (Link):** Please provide a link to a file sharing website (Google Drive, Dropbox, etc.) with **up to 10** recent examples of work. Please make sure that the share settings on the link allow public access.
 - For video and audio, **total audio/video time should not exceed 5 minutes.** For example, you can upload ten 30-second audio snippets or five 1-minute videos.
 - For audio/video samples on YouTube, Vimeo, Soundcloud, etc., you may upload in your file sharing link a PDF with links to access these artistic samples on the web. The 5-minute limit still applies in this case.
 - Literary samples should not exceed **10 total pages and should be uploaded in PDF format.** For example, you can upload ten 1-page writing samples or one document that is 10-pages long.

Professional Resume/CV (PDF)

Your professional Resume or CV should be no longer than 3 pages, no larger than 1 MB, and should be in PDF format.

Letter of Support (PDF)

Your letter of support should be no larger than 1 MB and should be in PDF format.

Work Samples (Link)

*Be sure that the link to your work samples has **public access**. See above for additional guidelines on what should be included in the folder.*

Certification

By providing your signature below, you are certifying that all of the information provided in this application is complete and accurate.

Signature

Today's Date